

Bayer, Staats-
Bibliothek
München

1842

und sehr curies

Alte a 1842

INSTRUMENTAL

Violon

Violon = Violin

und sehr curies

Violon

und

Violon = Violin

und

GREGORIUS JOSEPHUS WERNER

Violon = Violin

Violon = Violin

Violon = Violin

Violon

Violon = Violin

Violon

Violon = Violin

Violon = Violin

Violon

Violon = Violin

Vorrede

Hoch- und nach Standes- Gebühr geneigter Leser!



Hier wird Dir ein Wercklein zur Gemüths- Ergözung vorgeleget, von derley Gattung noch keines jemahl zum Vorschein gekommen. Es betitult sich aber dieses: Der neue und sehr *Curios - Musica- lische Instrumental-Calender*. Hievon nun eine kurz- und deut- liche Information zu geben, so folget demnach zu wissen, daß gleich Anfangs Ja- nuarii mit zitternden Noten die Kälte exprimiret wird. Im Februario kom- men allerhand lustige Faßnachts- Stuck mit Harlequins Hochzeit, worbey ein verworffener Tag einfallt mit dem gewöhnlichen Zeichen ∞ , so eigentlich den $\frac{2}{4}$ Tact anzeigt, massen das contraire ∞ dem Vier- Viertel- Tact c die Helffte hin- wegnimmet. Der Martius deutet auf die traurige Fasten. In dem April folget das variable Wetter mit mancherley vermischten Tacten. Der Majus bringet die Gärtneren, samt dem Nachtigalls- Gesang. Der Junius und Julius hat Erd- beben und Donner- Wetter. Im Augusto und September kommen der Zeit ge- mäß einige curiose Stuck. Der October führet den Faßbinder auf. In dem November ist der melancholische Student wegen der Schulen Anfang, dar- by sich die Mühl hören lassen, weilen sich jeder über den Winter gern proviantiret. Der December hat den Schlaf wegen der langen Nächte. Es kommet auch die Sonne zum Vorschein, wie sie Quartal- weiß in die vier Himmels- Zeichen, des Widder, Krebsen, Waag und Steinbocks einrückt, wo zu observiren, daß erst- und letzteres Stuck Stoß- weiß exprimiret seye, die Krebs- Menuet aber hinsür- und rückwärts gespihlet wird. Die Menueten haben durchgehends im ersten Theil die Tags, im anderten aber die Nachts- Länge, und ob zwar die Ungleich- heit der Tacten in Menueten nicht erlaubet ist, so wird doch der verständige Musi- cus keine Ungleichheit derselben vermercken. In Summa, es ist eines jeden Monats Eigenschaft so deutlich exprimiret, als es sich in der Music thun läßt. Dieses Calender- Wercklein wird also dem geübten Musico zur Ergöglichkeit, dem Lehr- begierigen aber pro Exercitio trefflich dienen; nur ist annoch zu erin- nern, daß das vorgeschriebene Tempo mit ihrem piano und forte wohl angebracht werde, sodann, wo anderst die nothwendig- erfordernde Accuratezza dabey, wird der Music- Freund finden; daß ich in Wahrheit bestehe, der ich übrigens mich zu fernern Curiositäten allerseits anerbiethe, auch nach eines jeglichen erforderli- chen Respect bin und verbleibe

Ein gehorsamst- ergebenster Diener,
Gregorius Josephus Werner.

INDEX

Index Verzeichnus / was in jedem Monath vor Musicalische Stück enthalten.

Il Gennaro, oder im Jenner.

1. Il capo d'anno &c. Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.
2. La buona speranza &c. Gute Hoffnung eines glückseligen Jahrs.
3. Menuet il giorno di 9. hore &c. Die Tags-Länge 9. Stund, die Nacht 13. Stund.
4. Il villano fantastico. Der aberwitzige Baur.

Il Febbraro, im Hornung.

1. Il Carnevale. Die Fastnacht.
2. Menuet &c. Die Tags-Länge 10. Stund. Die Nacht 14. Stund.
3. Le Nozze d'Arleghino. Hochzeit des Hanswurst.
4. Menuet &c. Tags-Länge 11. Stund. Die Nacht 13. Stund.
5. La Mascara. Masqueraden.

Il Marzo, in dem Mertzzen.

1. La Quaresima. Die Fasten.
2. Sol in Ariete. Die Sonne betritt den Widder.
3. Menuet &c. Tag und Nacht gleich.
4. La Contemplazione. Die Nachsinn- und Betrachtung.
5. Il giorno critico. Verworffener Tag.

L' Aprile, im April.

1. La Primavera. Der Frühling.
2. Il Pastore Fischiante. Der spielende Schäfer.
3. Menuet &c. Die Tags-Länge 13. Stund. Die Nacht 11. Stund.
4. Tempo variabile. Das veränderliche April-Wetter.
5. Il grido di Ranochio. Das Frosch-Geschrey.

Il Maggio, im May.

1. L' Ortolano. Der Gärtner.
2. Menuet &c. Tags-Länge 14. Stund. Die Nacht 10. Stund.
3. Il Rossignuolo. Die Nachtigall.
4. Menuet &c. Tag 15. Stund. Nacht 9. Stund.
5. Eccho. Der Widerhall oder Echo.

Il Giugno, im Brachmonat.

1. L'estade amena. Der liebliche Sommer.
2. Il sole in gambaro. Die Sonn im Krebs.
3. Il terre moto. Ein Erdbeben.
4. Menuet &c. Tags-Länge 16. Die Nacht 8. Stund.
5. Il passa tempo. Zeit-Vertreib.

Il Luglio, im Heumonat.

1. Il Poltrone. Der Faulenzende.
2. Menuet &c. Tags-Länge 15. Die Nacht 9. Stund.
3. La tempesta. Ein Donner-Wetter.
4. Tempo quieto. Stilles Wetter.
5. La cantina. Der Keller.

L' Agosto, im Augustmonat.

1. Il villano contento. Der vergnügte Baur.
2. Menuet &c. Tags-Länge 14. Die Nacht 10. St.
3. Alla Posta. Das Post-Horn.
4. Il curriere zoppo. Der hinkende Bott.
5. Menuet &c. Tags-Länge 13. Die Nacht 11. Stund.

Il Settembre, im Herbstmonat.

1. La vacanza. Die erfreuliche Studenten-Vacanz.
2. Pastorale. Ein Hirten-Stück.
3. Menuet &c. Tag und Nacht gleich.
4. L'Autunno grato. Der angenehme Herbst.
5. Il sole nella libra. Die Sonn in der Waag.

L' Ottobre, im Weinmonat.

1. Che viva l'Imperatore Francesco. Es lebe Ihro Maj. der Kayser Franciscus.
2. Il Bottaro. Der Fassbinder.
3. Menuet &c. Tags-Länge 11. Die Nacht 13. Stund.
4. La Caccia. Die Jagd.
5. Che viva l'Imperatrice Theresia. Es lebe Ihro Maj. die Kayserin Theresia.

Il Novembre, im Wintermonat.

1. Il Studio Melanconico. Der melancholische Student.
2. Menuet &c. Tags-Länge 10. die Nacht 14. St.
3. La Tempesta di mare. Ein Sturm-Wetter auf der See.
4. Menuet &c. Tags-Länge 9. die Nacht 15. Stund.
5. Il Molino. Die Mahl-Mühl.

Il Decembre, im Christmonat.

1. L'Inverno. Der Winter.
2. Il sole in capricorno. Die Sonn in dem Steinbock.
3. Menuet &c. Tags-Länge 8. die Nacht 16. Stund.
4. Il somno. Der Schlaf, oder ein Nacht-Stück.
5. Il fine dell' anno. Des Jahrs *Ende*

E N D E.

VIOLINO II.



VIOLINO II.

Il Genaro.

Allegro. 3 3 3 3

Il Capo d'Anno disegnando il freddo con la Cronologia.

Musical notation for the first section, featuring various notes, rests, and dynamic markings (p., f., tr.).

Adagio.

Musical notation for the second section, featuring various notes, rests, and dynamic markings (f., p.).

Presto forte.

Musical score for the first section, 'Presto forte'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat. The first four staves contain the main melody, which is marked 'I 7 4 8' below the first staff. The fifth staff has a 'f.' (forte) marking. The sixth staff has a 'tr.' (trill) marking. The seventh staff has a 'P.' (piano) marking. The eighth staff has a 'tr.' (trill) marking. The ninth staff has a 'P.' (piano) marking. The tenth staff has a 'tr.' (trill) marking.

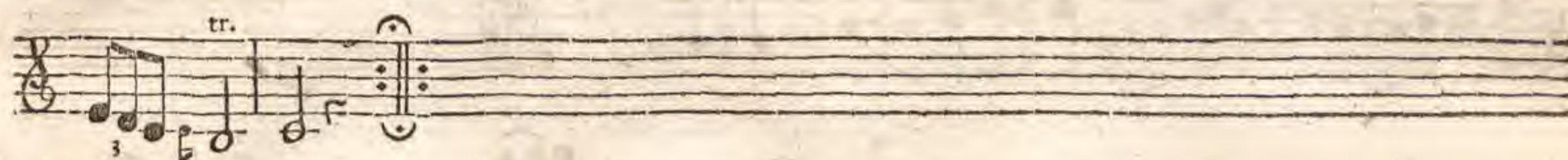
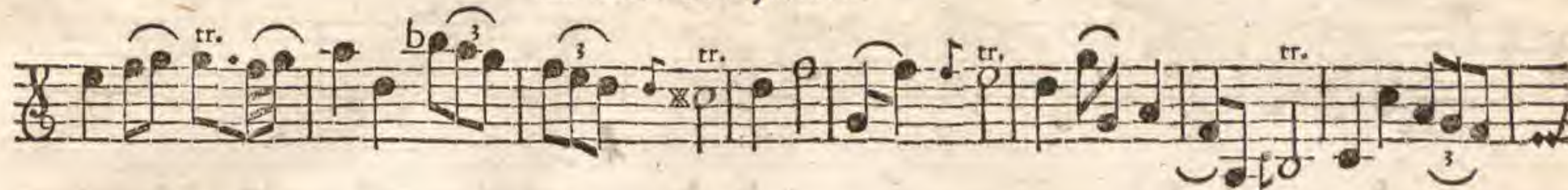
Allegro.

La buona speranza d'un Anno felice.

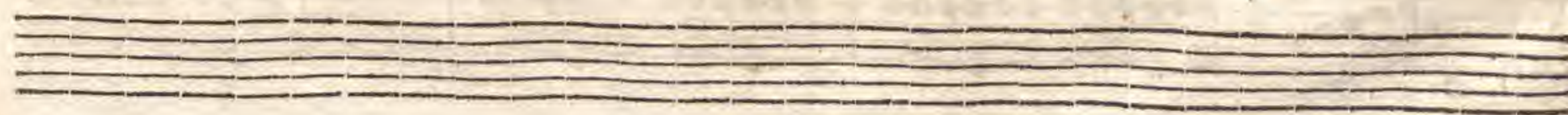
Musical score for the second section, 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The first four staves contain the main melody, which is marked '1 1' below the first staff. The fifth staff has a 'P.' (piano) marking. The sixth staff has a 'f.' (forte) marking. The seventh staff has a 'P.' (piano) marking. The eighth staff has a 'f.' (forte) marking. The ninth staff has a 'P.' (piano) marking. The tenth staff has a 'tr.' (trill) marking.

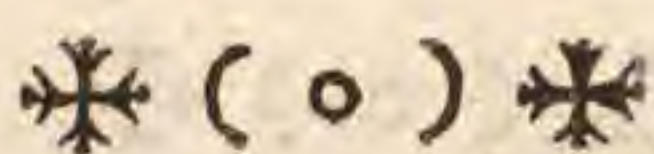


Cantabile.

*Menuet il giorno di 9. bore.**La notte di 15. bore.*

Allegro.

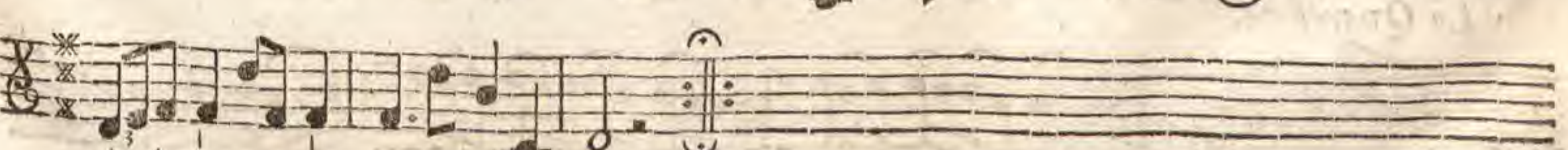
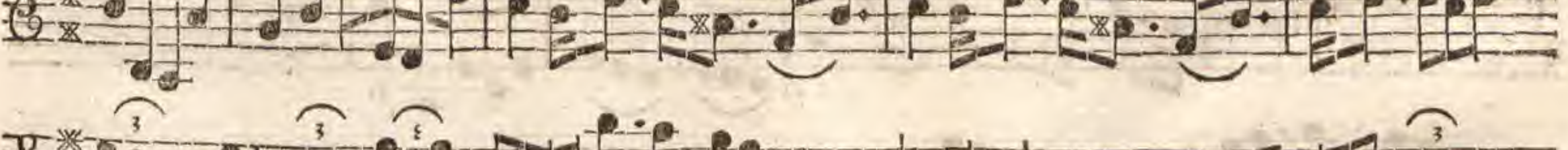
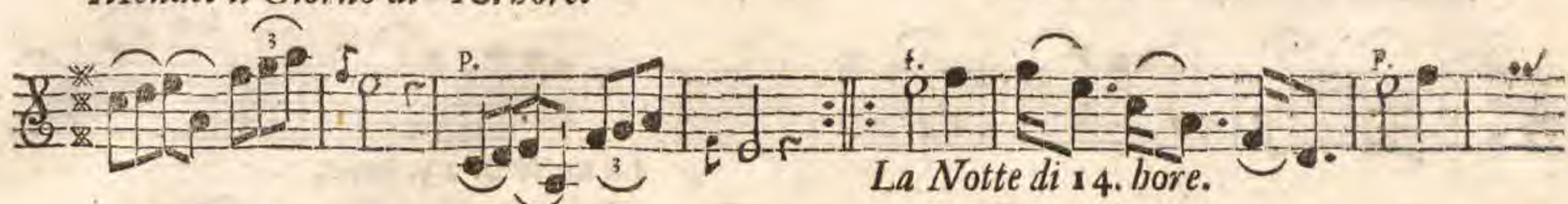
*Il Villano fantastico.*

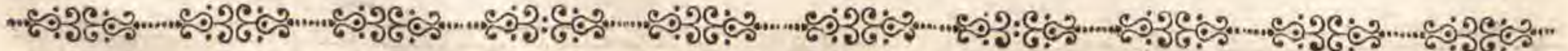
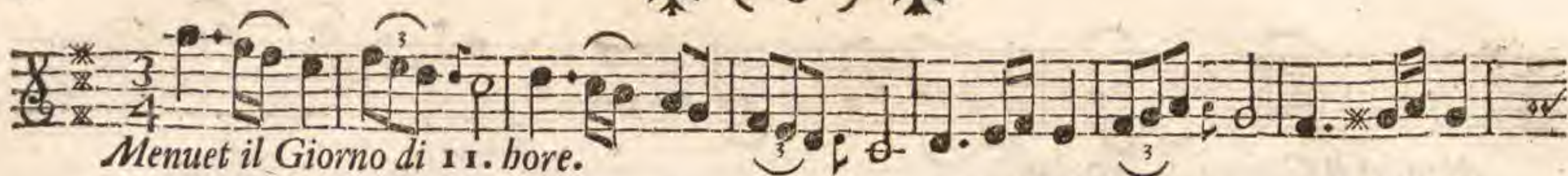
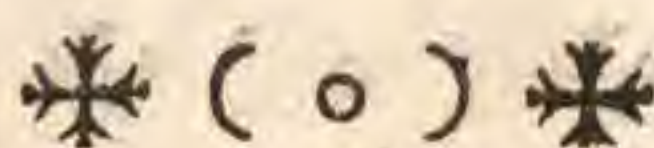


Il Febraro.

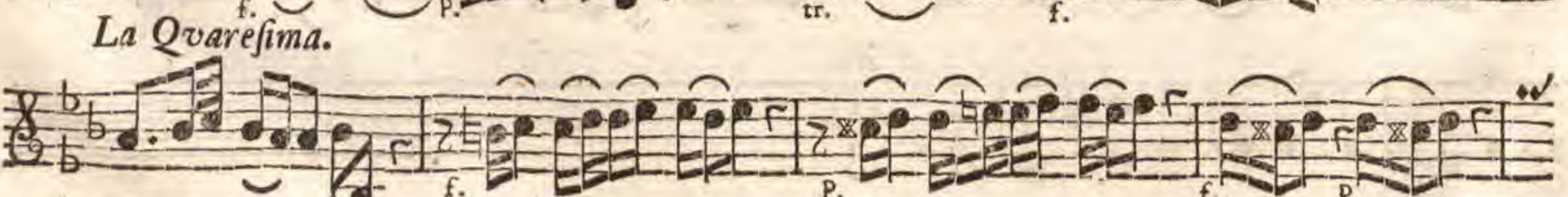
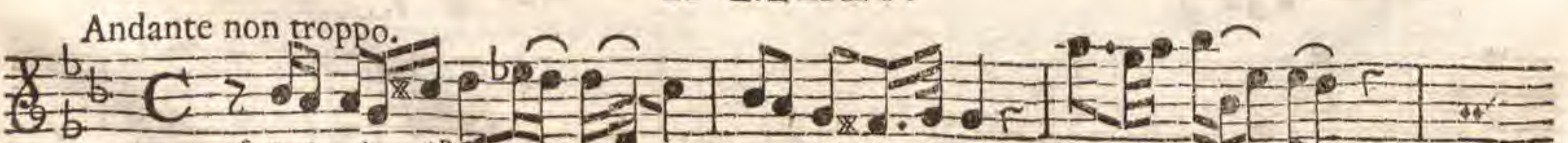
Vivace.

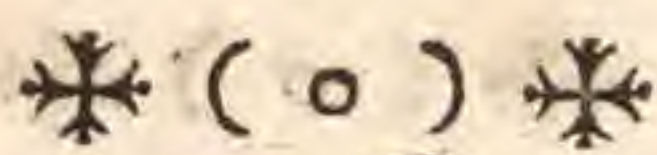
Il Carnevale.





Il Marzo.



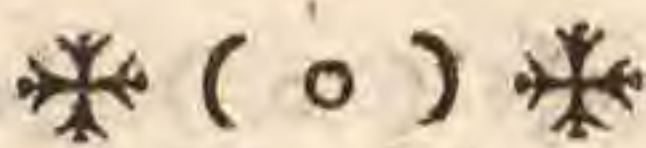


First system of musical notation (measures 1-5). The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (f.) dynamic and includes trills (tr.) and piano (p.) markings. The second staff also begins with f. and includes a piano (p.) marking. The third staff includes f., p., and trill markings. The fourth staff includes p., f., and trill markings. The fifth staff begins with a piano (p.) marking and ends with a repeat sign.

Allegro.

Sol in Ariete.

Second system of musical notation (measures 6-20). The key signature remains two flats. The first staff includes a 3/8 time signature, a trill (tr.), and a piano (p.) marking. The second staff begins with a forte (f.) dynamic. The third staff includes f., p., and trill markings. The fourth staff includes f., p., and trill markings. The fifth staff includes f., p., and trill markings. The sixth staff includes f., p., and trill markings. The seventh staff includes f., p., and trill markings. The eighth staff includes f., p., and trill markings. The ninth staff includes f., p., and trill markings. The tenth staff includes f., p., and trill markings. The eleventh staff includes f., p., and trill markings. The twelfth staff includes f., p., and trill markings. The thirteenth staff includes f., p., and trill markings. The fourteenth staff includes f., p., and trill markings. The fifteenth staff includes f., p., and trill markings. The sixteenth staff includes f., p., and trill markings. The seventeenth staff includes f., p., and trill markings. The eighteenth staff includes f., p., and trill markings. The nineteenth staff includes f., p., and trill markings. The twentieth staff includes f., p., and trill markings. The system concludes with a repeat sign.



Menuet il Giorno e la notte eguale.



Con sordini.



La Contemplazione Larghetto.

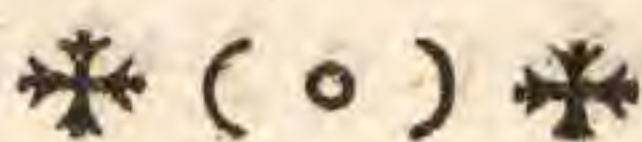


Allegro.



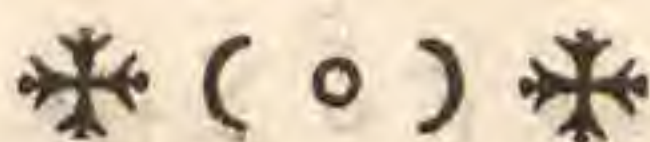
Il Giorno Critico.



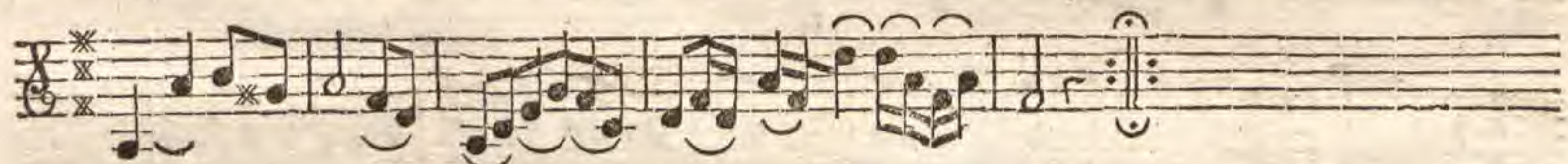


L' Aprile.





Allegretto.

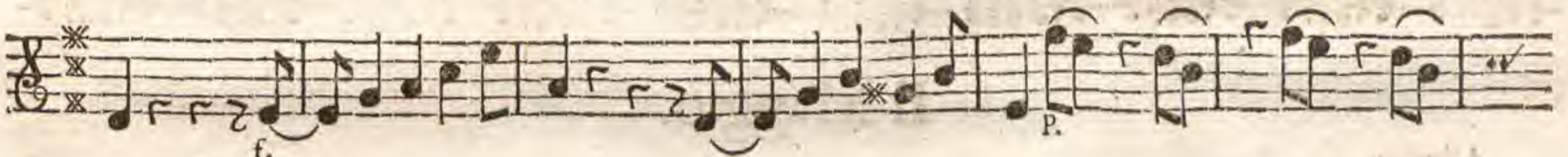
*Il Pastore fischiante.**Menuet il Giorno di 13. hore.**La notte di 11. hore.**Tempo variabile.*

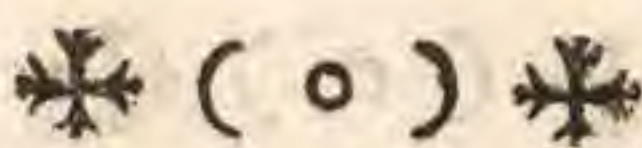


Prestissimo.



Il Grido di Ranocchio.



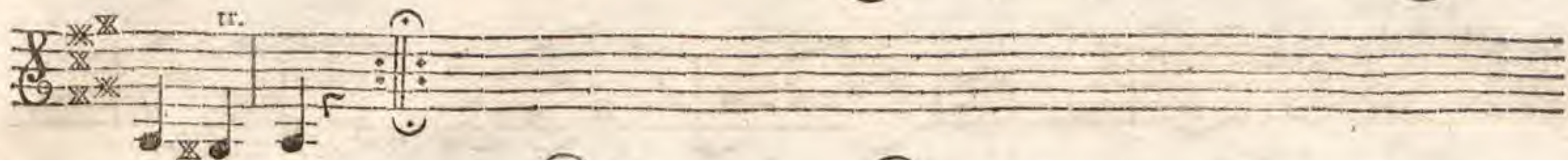
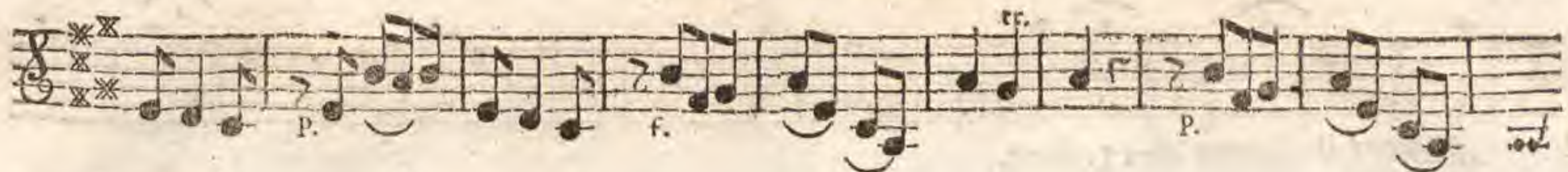


Seven staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings 'f.' and 'p.'. The notation continues across seven staves, ending with a double bar line and repeat dots.

Il Maggio.

Allegro.

Eight staves of musical notation for 'Il Maggio'. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings 'f.', 'p.', and 'tr.'. The notation continues across eight staves, ending with a double bar line and repeat dots.



Menuet il Giorno di 14. bore.



La notte di 10. bore.

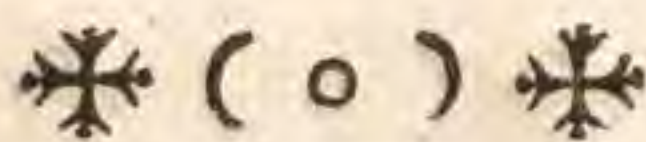


Tempo ordinario.



Il Rossignuolo.





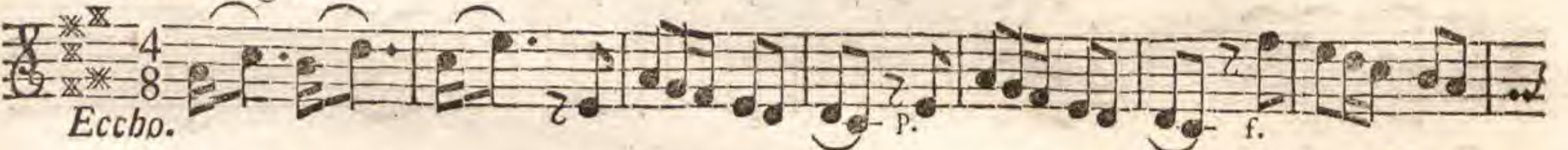
Menuet il Giorno di 15. bore.



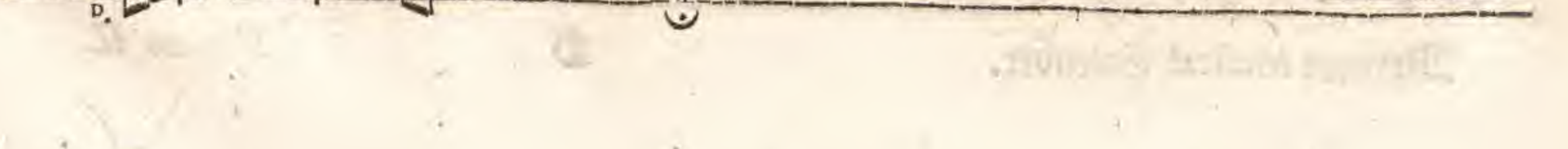
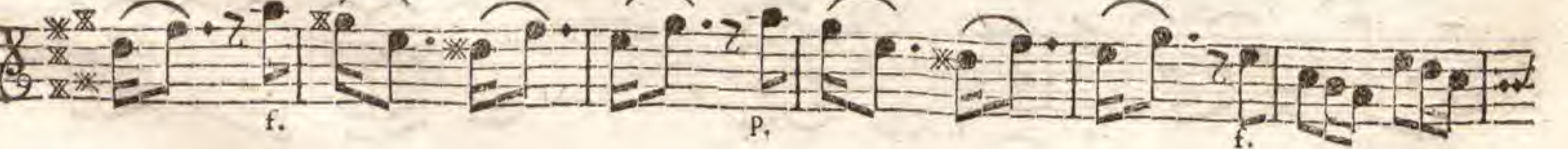
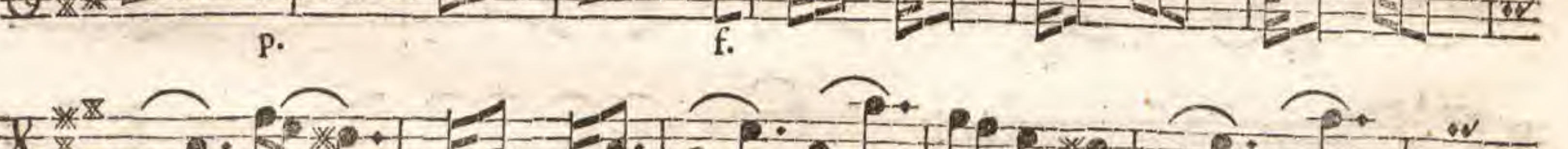
La notte di 9. bore.

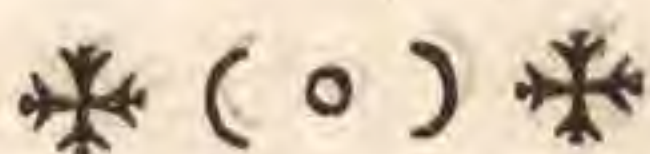


Molto Allegro.



Eccho.





Il Giunio.

Allegro.

L'Estade amena.

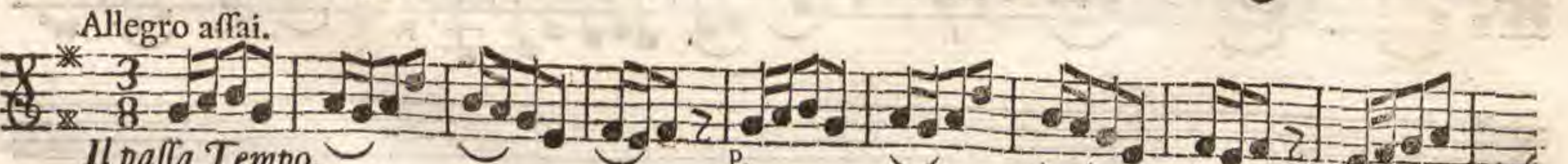
Il Sole in Gambaro.

Menuetto Cancrizante.

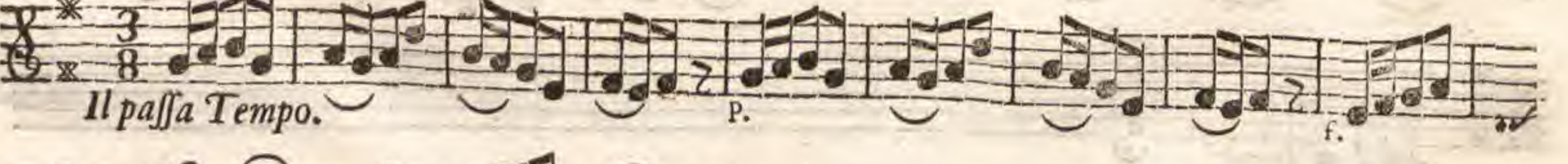
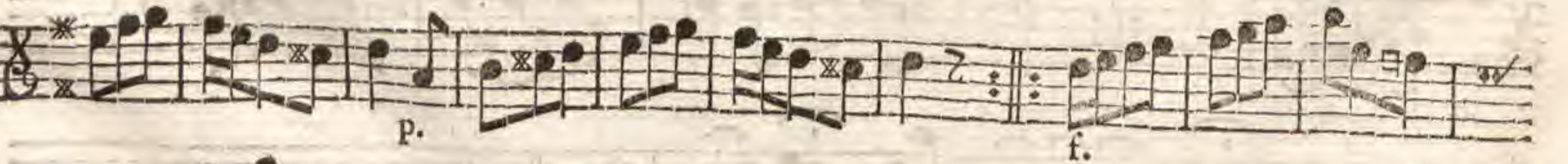
Da Capo la prima Parte. Allora si Comincia al fine retrogrado sin al principio.

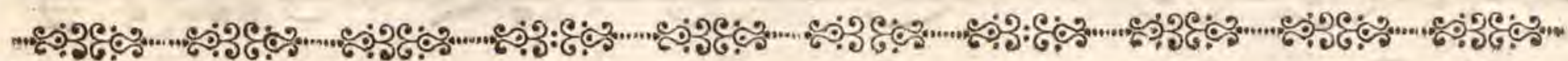


Tempo ordinario.

*Il terre moto.**Menuet il Giorno di 16. hore.**La notte di 8. hore.*

Allegro affai.

*Il passa Tempo.*



Il Luglio.

Larghetto.



Il Poltrone.

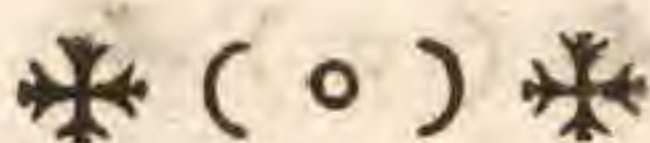


Menuet il giorno di 15. bore.



La notte di 9. bore.





Vivace.

La Tempesta.

Allegretto. p.

Tempo quieto.

Musical score for the first section, 'Allegretto. p. Tempo quieto.' The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills (tr.) and triplets (3) indicated. Dynamics include piano (p.), piano-piano (p.p.), and forte (f.). The section concludes with a double bar line.

Vivace.

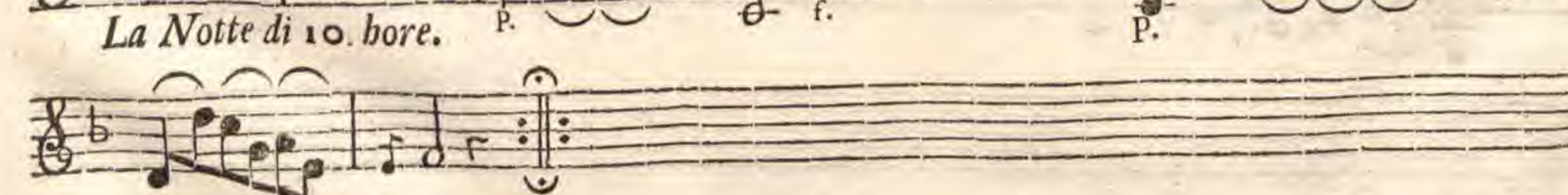
La Cantina.

Musical score for the second section, 'Vivace. La Cantina.' The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is more rhythmic and lively than the first section, featuring many eighth and sixteenth notes. There are several trills (tr.) and triplets (3) indicated. Dynamics include piano (p.), piano-piano (p.p.), and forte (f.). The section concludes with a double bar line.



L' Agosto.

Spiccato.

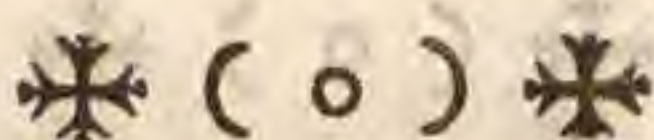
*Il Villano Contento.**Menuet il Giorno di 14. hore.**La Notte di 10. hore.*

Allegro.

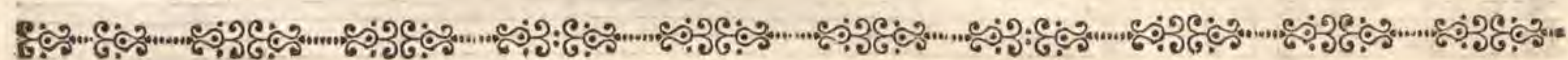
*Alla Posta.*

Allegro. 1

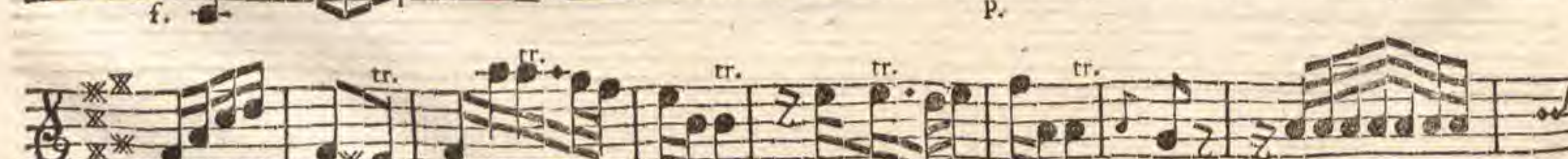
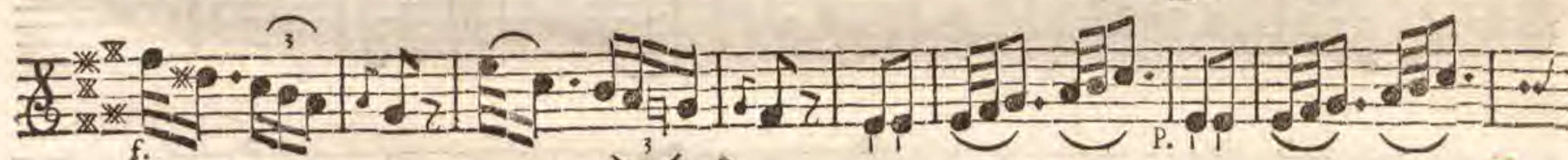
Il Curriere Zoppo.



La notte di 11. bore.



Il Settembre.



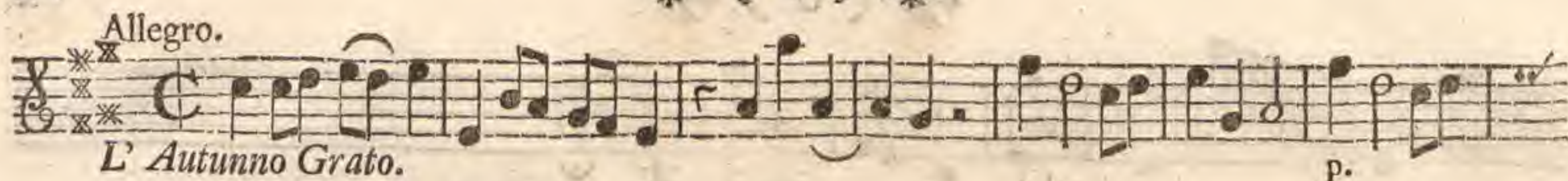
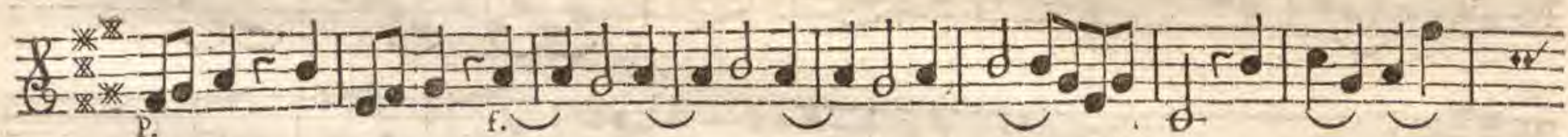
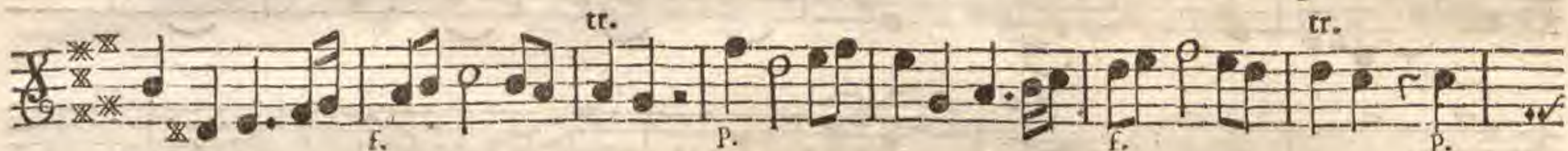


Menuet il Giorno e Notte eguale.

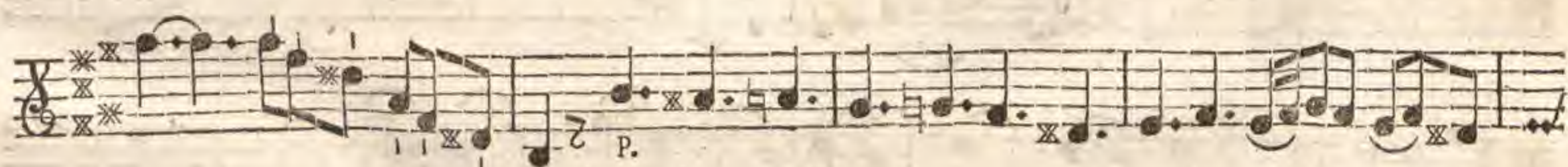


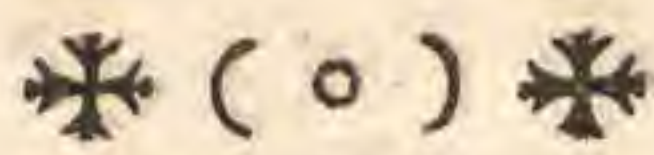


Allegro.

*L' Autunno Grato.*

Spirituoso.

*Il Sole nella Libra.*



L' Ottobre.

Allegro.

Che viva l'Imperatore Francesco.

Violino I and Violino II staves. The music is in G major (one sharp) and 2/4 time. It features a lively melody with various dynamics including *p.* (piano), *f.* (forte), and *fz.* (forzando). The piece concludes with a repeat sign.

Il Bottaro.

Violino I and Violino II staves. The music is in G major (one sharp) and 2/4 time. It features a lively melody with various dynamics including *p.* (piano), *f.* (forte), and *fz.* (forzando). The piece concludes with a repeat sign.



Menuet il giorno di 11. bore.

p.

f.



La notte di 13. bore.



Allegro affai.

tr.

tr.



La Caccia.

p.



f.

p.

f.

f.

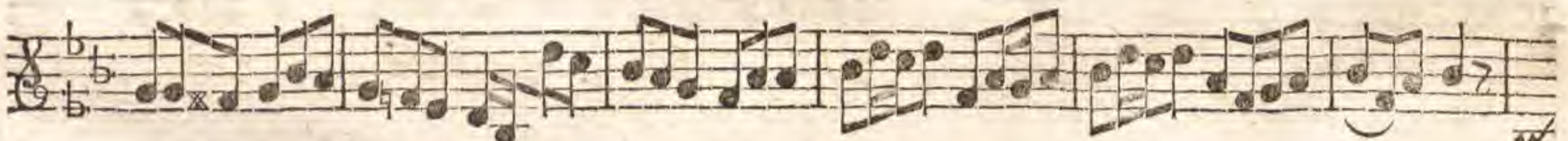
f.



tr.

tr.

tr.



Allegro.



Che viva L'Imperatrice Theresia.

p.



f.

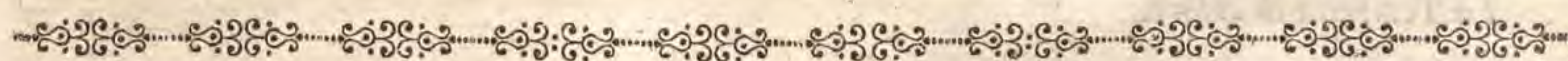
p.

f.

p.

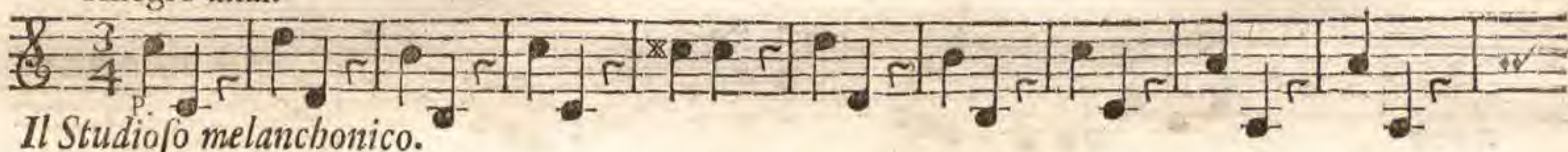
f.



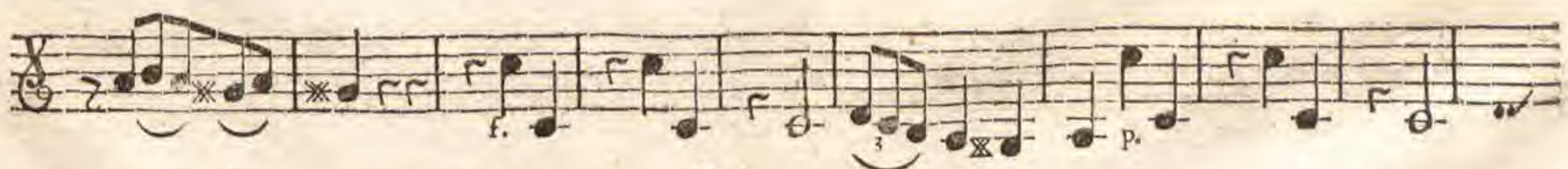


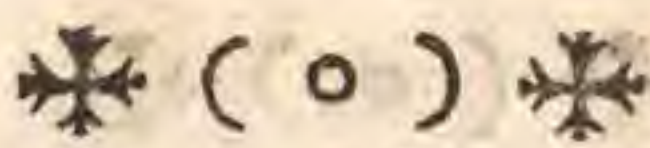
Il Novembre.

Allegro affai.



Il Studiofo melanconico.

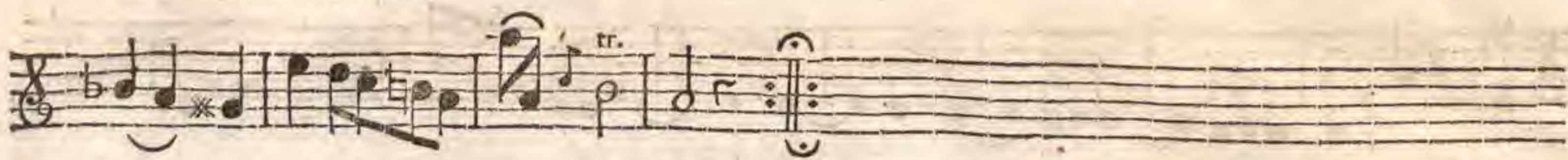




Menuet il Giorno di 10. bore.



La Notte di 14. bore.



Tempo di bon gusto.



La Tempesta di Mare.





Menuet il Giorno di 9. hore.



La notte di 15. hore.

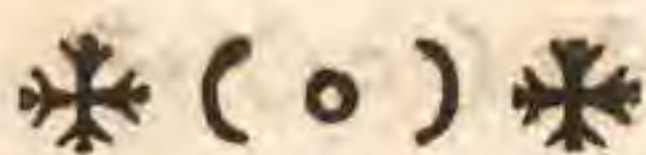


Tempo passato.



Il Molino.





Il Dicembre.

Andantino.

*L' Inverno.*

Allegro.

*Il Sole in Capricorno.*



Menuet il Giorno di 8. bore.



La notte di 16. bore.



Larghetto con sordini.



Il Somno.



